

Valdemar S. Andreassen

Designer / Director / Performer / Writer



EXPERIENCE

As Game Consultant / Dramaturg, (MAR 2020 – APR 2025)

GAME OVER — Interaktivt Teater, *Enter Octopus*

MARCH 2025 – APRIL 2025

TING — Interaktivt Teater, *Ilon Lodewijks*

MARCH 2020 - SEPTEMBER 2020

Vallekilde Højskole, Game Design Teacher, Spiludvikling

(JANUARY 2021 – OCTOBER 2024)

ThroughLine Games, Copenhagen (JANUARY 2016 - JAN 2021)

Forgotlings — Narrative Designer / Writer

FEBRUARY 2020 - JANUARY 2021

Kinisia — Creative Director / Writer / Project Manager

VR-Game, Collab with CPH Phil og Experimentarium, JANUARY 2018 - FEB 2020

Forgotton Anne — Lead Game Designer / Writer

JANUARY 2016 - JANUARY 2018

Cantabile 2, Vordingborg (FEBRUARY 2014 - JUNE 2018)

Lykkens Paradoks – Performer

AUGUST - NOVEMBER 2014

Black Mirror (Workshop) – Performer

APRIL - MAY 2015

Creating Transformative Encounters – Performer

JUNE 2018

Mystery Makers, Copenhagen (SEP 2015 - JAN 2016)

- Game Master / Idea Designer, Escape Room

Director's Assistant, Copenhagen/Holbæk (NOV 2006 - DEC 2008)

Stykke for Stykke - May el-Toukhy 2008 , Film

Gidsel - En historie i virkeligheden - Holbæk Teater 2007 , Theater

Tape, Vinter Under Bordet - eKleKtisK Teaterproduktion 2006-2007, Theater

EDUCATION

[Digital Design, Aarhus Universitet — Master's Deg. \(cand.it\)](#)

SEPTEMBER 2011 - SEPTEMBER 2013

Dramaturgy & Multimedia, Aarhus University — Bachelor

SEPTEMBER 2008 - SEPTEMBER 2011

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QUALIFICATIONS

Game Design

Level Design

Narrative Design

Script Writing

Conceptualizing

Unity 3D

Performance

Teaching

Lecturing

AWARDS

Best Narrative - *Forgotton Anne*, BIG Festival 2019

Game of the Year - *Forgotton Anne*, Spilprisen 2019

Best Debut - *Forgotton Anne*, Spilprisen 2019

LECTURES

Game Scope Festival, 2018

J-Popcon, 2018

Fantasyfestival, 2018

Future Classroom, 2018

Dansk Forfatterforening, 2017

Dansk Filosofisk Selskab 2016

Vallekilde Højskole, 2013/14/15/20

Kasernen, Aarhus, 2011

ITU, København, 2010